

LITTLE FALL OF RAIN

Senior Recital 2014

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♩ = 168
Solo Backfield

A

Trumpet in B♭ *f*

Trumpet in B♭

Mellophone in F *f* Solo

Baritone Horn

Euphonium

Tuba

Snare Drum $\frac{4}{4}$

Bass Drum $\frac{4}{4}$

Cymbals $\frac{4}{4}$

Tam-tam $\frac{4}{4}$

Glockenspiel *mp*

Xylophone

Marimba

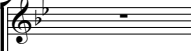
Vibraphone *mf*

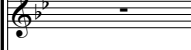
Piano *mp* **A** *mf*


♩ = 168


The score is for a solo backfield and piano. The backfield consists of Trumpet in B♭, Mellophone in F, Baritone Horn, Euphonium, and Tuba. The piano part includes Snare Drum, Bass Drum, Cymbals, Tam-tam, Glockenspiel, Xylophone, Marimba, and Vibraphone. The music is in 4/4 time with a tempo of 168. A section marked 'A' begins at measure 11. The backfield part starts with a melodic line in the first Trumpet in B♭, marked 'f'. The piano part features a rhythmic accompaniment with a melodic line in the right hand and a bass line in the left hand, marked 'mp' and 'mf'.

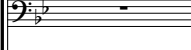
15 **B**


Tpt. 

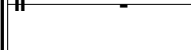
Tpt. 


Mln. 


Bar. Hn. 


Euph. 


Tba. 

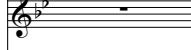
S. D. 

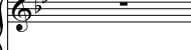
B. D. 


Cym. 

T.-t. 


Glock. 

Xyl. 

Mar. 

Vib. 

B

Pno. 

C

27

Solo

mf

tutti

p cresc.

p cresc.

tutti

p cresc.

p cresc.

p cresc.

p cresc.

S. D.

B. D.

Cym.

T.-t.

Glock.

p cresc.

Xyl.

p cresc.

Mar.

p cresc.

Vib.

p cresc.

Pno.

C

40

D

Tpt. *ff* *ff*

Tpt. *ff* *ff*

Mln. *ff* *ff* Tutti

Bar. Hn. *ff* *ff*

Euph. *ff* *f*

Tba. *ff* *f*

S. D. *mf*

B. D. *ff*

Cym. *f* *ff*

T-t. *ff*

Glock. *f*

Xyl. *f*

Mar. *f*

Vib. *f*

Pno. *f* *f*

53

Tpt. *rit.* **E a tempo**

Tpt.

Mln.

Bar. Hn.

Euph.

Tba.

S. D.

B. D.

Cym.

T.-t.

Glock.

Xyl.

Mar.

Vib.

Pno. *rit.* **E a tempo**

Detailed description of the musical score: The score is for page 53 of a piece. It features a variety of instruments: two Trumpets (Tpt.), Mellophone (Mln.), Baritone Horn (Bar. Hn.), Euphonium (Euph.), Trombone (Tba.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), Tom-tom (T.-t.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), and Piano (Pno.). The score is divided into two main sections. The first section, starting at measure 53, is marked 'rit.' (ritardando) and features a complex rhythmic pattern with triplets and sixteenth notes. The second section, starting at measure 64, is marked 'E a tempo' (E a tempo) and features a more regular rhythmic pattern. The score includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions (rit., E a tempo). The time signature changes from 3/4 to 2/4 and 5/4 during the 'E a tempo' section.

Musical score for page 6, measures 65-74. The score includes the following instruments and parts:

- Tpt. (Trumpets):** Two staves. Dynamic markings: *fp* (measures 68-70), *fff* (measures 71-74).
- Min. (Mellophone):** One staff. Dynamic markings: *fp* (measures 68-70), *fff* (measures 71-74).
- Bar. Hn. (Baritone Horn):** One staff. Dynamic markings: *ff* (measures 66-70), *fp* (measures 68-70), *fff* (measures 71-74).
- Euph. (Euphonium):** One staff. Dynamic markings: *ff* (measures 66-70), *fp* (measures 68-70), *fff* (measures 71-74).
- Tba. (Tuba):** One staff. Dynamic markings: *fp* (measures 68-70), *fff* (measures 71-74).
- S. D. (Snare Drum):** One staff. Features triplet patterns and dynamic markings: *fff* (measures 71-74).
- B. D. (Bass Drum):** One staff.
- Cym. (Cymbal):** One staff.
- T.-t. (Tom-tom):** One staff.
- Glock. (Glockenspiel):** One staff.
- Xyl. (Xylophone):** One staff.
- Mar. (Maracas):** One staff.
- Vib. (Vibraphone):** One staff. Includes the instruction "To cym." above the staff.
- Pno. (Piano):** Two staves.

77 $\text{♩} = 120$ **F**

Tpt. *mp*

Tpt. *mp*

Mln. Solo *mf*

Bar. Hn. *mp*

Euph. *mp*

Tba. *mp*

S. D. *ff*

B. D.

Cym. *ff*

T.-t.

Glock. *mp*

Xyl.

Mar.

Vib. *mp*

Pno. $\text{♩} = 120$ **F** *mp*

$\text{♩} = 80$
G

89

Tpt. *mf*

Tpt. *mf*

Mln. *f* *tutti*

Bar. Hn. *mf*

Euph. *mf*

Tba. *mf*

S. D.

B. D.

Cym.

T.-t.

Glock.

Xyl.

Mar.

Vib.

Pno. $\text{♩} = 80$ **G**

103 ♩=172

Tpt. *f*

Tpt. *f*

Mln.

Bar. Hn. *f*

Euph. *f*

Tba. *f*

S. D.

B. D.

Cym.

T.-t.

Glock. *mf*

Xyl.

Mar. *mf*

Vib. *mf* Ped. * *sim.*

Pno. *mf* ♩=172
mf Ped. *sim.*

*

120 *rit.* $\text{♩} = 100$ *rit.* $\text{♩} = 180$

Tpt. *ff*

Tpt. *ff*

Mln. *ff* *mf*

Bar. Hn. *ff*

Euph. *ff* *mp*

Tba. *ff* *mp*

S. D.

B. D.

Cym. *mf*

T-t.

Glock. *ff*

Xyl. *To cym.*

Mar. *ff*

Vib. *ff* *mf*

Pno. *ff* *mf*

H $\text{♩} = 180$

135

st. mute

mute

f cresc. *ff*

mf cresc. *f* cresc. *ff*

mf cresc. *ff*

mf cresc. *ff*

mf cresc. *ff*

mf cresc. *ff*

mf cresc. *p* *ff* *f*

mf *p* *ff* *f*

pp *ff* *f*

f
To cym.

p cresc. *ff* *mf*

p cresc. *ff* *f*

p cresc. *cresc.* *f* cresc. *ff* *f*

p cresc. *ff* *f*

144

Open

Open

sfp *f* *sfz* *ff*

sfp *f* *sfz* *ff*

sfp *f* *sfz* *ff*

sfp *f* *sfz* *mf cresc.* *ff*

sfp *f* *sfz* *mf cresc.* *ff*

sfp *f* *sfz* *mf cresc.* *ff*

sfz *mf cresc.* *p* *ff*

f *sfz* *mf* *f*

f *f*

f *f*

f *f*

f *f*

f *f*

f *f*

I

I

155

Tpt. *ff*

Mln. *f*

Bar. Hn. *f*

Euph. *f*

Tba. *f*

S. D. *mf*, *p*, *cresc.*

B. D.

Cym.

T.-t.

Glock.

Xyl. *mf*

Mar. *mf*

Vib. *mf*

Pno. *mf*

Detailed description: This page of a musical score covers measures 155 to 162. The key signature is B-flat major (two flats). The score includes parts for two trumpets (Tpt.), mellophone (Mln.), baritone horn (Bar. Hn.), euphonium (Euph.), tuba (Tba.), snare drum (S. D.), bass drum (B. D.), cymbal (Cym.), tom-tom (T.-t.), glockenspiel (Glock.), xylophone (Xyl.), maracas (Mar.), vibraphone (Vib.), and piano (Pno.). The trumpets play a rhythmic pattern of eighth notes starting in measure 155, marked *ff*. The mellophone and baritone horn play eighth-note patterns, with the mellophone marked *f*. The euphonium and tuba play quarter notes, with the euphonium marked *f*. The snare drum features triplet patterns in measures 155-158, then a continuous sixteenth-note pattern from measure 159, marked *mf*, *p*, and *cresc.* respectively. The bass drum plays quarter notes. The maracas play a steady eighth-note pattern, marked *mf*. The vibraphone and piano play eighth-note patterns, both marked *mf*. The xylophone plays a steady eighth-note pattern, marked *mf*. The glockenspiel is silent.

"Bridge of Khazad-Dum"

164

The score is for a section titled "Bridge of Khazad-Dum" starting at measure 164. It features a variety of instruments:

- Trumpets (Tpt.):** Two staves. The first staff has a triplet of eighth notes in the first measure. Both staves include a *cresc. molto* marking and a *p* dynamic in the later measures.
- Trombones (Tbn.):** Two staves. Both include a *cresc. molto* marking and a *pp* dynamic in the later measures.
- Saxophones (Sax.):** Two staves (Soprano and Alto). Both include a *cresc. molto* marking and a *pp* dynamic in the later measures.
- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Oboe (Ob.) staves. The Flute and Clarinet parts include a *cresc. molto* marking and a *pp* dynamic. The Bassoon and Oboe parts include a *pp* dynamic.
- Percussion:**
 - Snare Drum (S. D.):** Features a *f* dynamic and a *cresc. molto* marking.
 - Bass Drum (B. D.):** Features a *fff* dynamic.
 - Cymbals (Cym.):** Features a *f* dynamic and a *fff* dynamic.
 - T-toms (T-t.):** Features a *fff* dynamic.
- Other Instruments:** Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), and Piano (Pno.).

The score includes dynamic markings such as *cresc. molto*, *f*, *pp*, and *fff*. A rehearsal mark 'J' is present at the beginning of the second system. The tempo is marked as ♩=68.

"Death of Gavroche"

179

rit. . . //

K ♩=92 Piccolo Tpt

pp *f*

Tpt.

Tpt.

Mln.

Bar. Hn.

Euph.

Tba.

S. D.

B. D.

Cym.

T.-t.

Glock.

Xyl.

Mar.

Vib.

Pno.

rit. . . //

K ♩=92

Detailed description: This is a page of a musical score for the piece "Death of Gavroche". The score is arranged in a standard orchestral format with multiple staves. The top section includes five brass staves (Trumpets, Trombones, Euphonium, and Tuba) and a Piccolo Trumpet staff. The middle section contains four percussion staves (Snare Drum, Bass Drum, Cymbals, and Tom-toms). The bottom section includes staves for Glockenspiel, Xylophone, Maracas, Vibraphone, and Piano. The score begins at measure 179. The brass instruments play a melodic line with various dynamics, including *pp* (pianissimo) and *f* (forte). The woodwinds and strings are mostly silent, indicated by rests. The percussion instruments are also silent. The score features a *rit.* (ritardando) marking and a key signature change to B-flat major, indicated by a box with a 'K' and a tempo marking of ♩=92. The Piccolo Trumpet part is marked with a *f* dynamic. The score ends with a double bar line and repeat signs.

199

♩=80

rall.

L

"The Final Attack"

The musical score is arranged in a standard orchestral layout. The top staff is for Trumpet (Tpt.), followed by Mellophone (Mln.), Baritone Horn (Bar. Hn.), Euphonium (Euph.), and Trombone (Tba.). Below these are the percussion instruments: Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), and Tom-tom (T.-t.). The Glockenspiel (Glock.), Xylophone (Xyl.), and Maracas (Mar.) are grouped together. The Vibraphone (Vib.) and Piano (Pno.) are at the bottom. The score begins with a tempo marking of ♩=80 and a 'rall.' (ritardando) marking. A section marked 'L' and 'The Final Attack' starts with a 5/4 time signature change. Dynamic markings include fortissimo (fff), fortissimo (ff), mezzo-forte (mf), and sforzando (sfz). The piano part features a prominent bass line with a 'p' (piano) marking and a 'rall.' marking.

210 **M** ♩=94

accel.

Meno mosso

N ♩=116

Tpt.
 Tpt.
 Mln.
 Bar. Hn.
 Euph. *mp*
 Tba. *mp*
 S. D.
 B. D.
 Cym.
 T.-t.
 Glock.
 Xyl. *mp*
 Mar. *mp*
 Vib. *mf*
 Pno. *mf*
M ♩=94
 accel.
 Meno mosso
N ♩=116
mp



Tpt. *mp cresc.*
 Tpt. *mp cresc.*
 Mln. *mp cresc.*
 Bar. Hn. *mp cresc.*
 Euph. *cresc.*
 Tba. *cresc.*
 S. D.
 B. D.
 Cym.
 T.-t.
 Glock.
 Xyl.
 Mar. *cresc.*
 Vib. *cresc.*
 Pno. *cresc.*

232

P

♩=68

Q

Tpt. *f* *f* *ff* *mf* *ff*
 Tpt. *f* *f* *ff* *mf* *ff*
 Min. *f* *f* *ff* *mf* *ff*
 Bar. Hn. *mf* *f* *f* *ff* *mp* *ff*
 Euph. *f* *f* *ff* *mp* *ff*
 Tba. *f* *f* *ff* *mp* *ff*
 S. D. $\frac{2}{4}$ - $\frac{4}{4}$
 B. D. $\frac{2}{4}$ - $\frac{4}{4}$ *ff* *ff*
 Cym. *mf* *ff* $\frac{2}{4}$ - $\frac{4}{4}$ *mf* *ff*
 T.-t. *sfz* $\frac{2}{4}$ - $\frac{4}{4}$ *ff*
 Glock.
 Xyl. *f* *ff* $\frac{2}{4}$ - $\frac{4}{4}$ *ff*
 Mar. *ff* $\frac{2}{4}$ - $\frac{4}{4}$ *ff*
 Vib. *ff* $\frac{2}{4}$ - $\frac{4}{4}$ *ff*
 Pno. *ff* *ff* $\frac{2}{4}$ - $\frac{4}{4}$ *ff*

"Do You Hear The People Sing?"
Finale

R ♩=80 (♩=♩³)

♩=92

248

Score for various instruments including Tpt., Min., Bar. Hn., Euph., Tba., S. D., B. D., Cym., T.-t., Glock., Xyl., Mar., Vib., and Pno. The score includes dynamic markings such as *f*, *mf*, and *p*, and includes a repeat sign with a first ending bracket.

R ♩=80 (♩=♩³)

♩=92

261

$\text{♩} = 84$

S

Tpt. *cresc.* *f* *fff*
 Tpt. *cresc.* *f* *fff*
 Min. *cresc.* *f* *fff*
 Bar. Hn. *cresc.* *f* *ff*
 Euph. *cresc.* *f* *ff*
 Tba. *cresc.* *f* *ff*
 S. D. *p* *f* *ff*
 B. D. *ff*
 Cym. *p* *f* *ff*
 T-t. *ff*
 Glock.
 Xyl. *fff*
 Mar. *fff*
 Vib. *fff*
 Pno. $\text{♩} = 84$ *fff* *ff*

271

T

Tpt.

Tpt.

Mln.

Bar. Hn.

Euph.

Tba.

S. D.

B. D.

Cym.

T-t.

Glock.

Xyl.

Mar.

Vib.

Pno.

f

ff

f

ff

f

ff

f

ff

277

rall. ♩=80

Tpt. *ff* // *fp* *fff*

Tpt. *ff* // *fp* *fff*

Mln. *ff* // *fp* *fff*

Bar. Hn. *mp* *ff* // *ff* *fff*

Euph. *mp* *ff* // *fp* *fff*

Tba. *mp* *ff* // *fp* *fff*

S. D. *ff* *fff*

B. D. *ff* *fff*

Cym. *p* *ff* *mf* *fff*

T.-t. *ff* *ff* *fff*

Glock. *ff* *fff*

Xyl. //

Mar. //

Vib. *ff* *fff*

Pno. *mp* *ff* *fff*

rall. ♩=80